

# Finite Simple Group

Klein Four Group

The path of love is never smooth\_ But mine's con-tinu - ous for

Do Do Do Do do do

Do do do, do do

Do do do, do do do

Do do do, do do Continu - ous for

Detailed description: This is the first system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The third staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The fourth staff is a bass clef with the same key signature and time signature, containing a vocal line with lyrics. The fifth staff is a bass clef with the same key signature and time signature, containing a vocal line with lyrics. The lyrics are: 'The path of love is never smooth\_ But mine's con-tinu - ous for', 'Do Do Do Do do do', 'Do do do, do do', 'Do do do, do do do', and 'Do do do, do do Continu - ous for'.

yo-u\_ You're the up-per bo-und in the chains of my heart, you're my

do Chains of my heart

do, Chains of my heart

do Chains of my heart

you, do do Chains of my heart

Detailed description: This is the second system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The third staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The fourth staff is a bass clef with the same key signature and time signature, containing a vocal line with lyrics. The fifth staff is a bass clef with the same key signature and time signature, containing a vocal line with lyrics. The lyrics are: 'yo-u\_ You're the up-per bo-und in the chains of my heart, you're my', 'do Chains of my heart', 'do, Chains of my heart', 'do Chains of my heart', and 'you, do do Chains of my heart'. A small number '4' is written above the first staff.

7

ax-i-om of choice, you know it's tru-e, But late-ly our rela - tion's not so

Ax-i-om of choice it's true Late-ly our re - la - tion's not so

Ax-i-om of choice it's true Late-ly our re - la - tion's not so

do do do do do

Ax-i-om of choice true Do do

10

well de-fined, and I just can't func-tion with-out you\_ I'll

well de-fined With-out you,

well de-fined With-out you,

Well de-fined do do

Well de-fined Do do

13

prove my prop-o-si - tion and I'm sure you'll find We're a finite simple group of or - der

Prove my propo - sition and I'm sure you'll find do

Prove my propo - sition and I'm sure you'll find do

do do do do do do do

do do do do do do do

16

two I'm los-ing my i-den-ti - ty-y\_\_\_

do I'm los-ing my i-dent-i -

do I'm los-ing my i-dent-i -

Or - der two, do do do do

do Do do do do

19

I'm getting tensor every da-y\_\_\_ And without loss of gener-al-i-ty-  
 ty I'm getting tensor every day  
 ty I'm getting tensor every day  
 I'm getting tensor every day, do, do  
 do do do do Do do

22

- y,\_\_\_ I will as-sume that you fe-el the same wa-y\_\_\_ Since  
 With-out loss of gen-er-al - i - ty,  
 With-out loss of gen-er-al - i - ty,  
 do as-sume that you fe-el the same way  
 do as-sume that you fe-el the same way

25

ev-ery time I see you, you just quo-tient out The faithful image that I map in -  
 Every time I see you, you just quo-tient out,  
 Every time I see you, you just quo-tient out,  
 do do Quotient out do  
 Do do Quotient out do

28

to, But when we're one-to-one you'll see what I'm about 'Cause we're a  
 Map in-to, When we're one to one you'll see what I'm about  
 Map in-to, When we're one to one you'll see what I'm about  
 do do do do do do do do do do do do do  
 do do do do do do do do do do do do do

31

finite simple group of or-der two      Our equiva-lence was stable,      A

do      do      do      do      stable

do      do      do      do      stable

do      Order two,      Do      do      Stable,

do      do      Do      do      stable

35

princi-pal love bundle sitting deep inside      But then you drove a wedge between our

do      do      deep inside      do      do

do      do      deep inside      do      do

do      do      Deep inside      do      do

do      do do do      do      do

38

two-forms Now ev-ery-thing is so com-plex-i - fied When

two forms do do

two forms do do

Two forms, Do com-plex-i - fied

two forms do do

42

we first met, we si-m-ply con-nect - ed My heart was o-pen but too

do do do do do do

do do do do do

Do do do do do do

Do do do do do do

45

de - nse Our sys - tem was al - re - a - dy di - rec - ted To

do do do do do

do do do do

do do do do To

do do do do do To

48

have a fin - ite lim - it, in some se - nse I'm liv - ing in the ker - nel of a

do do do Liv - ing in the ker - nel of a

do do do Liv - ing in the ker - nel of a

have a fin - ite lim - it, in some sense, do do

have a fin - ite lim - it, in some sense I'm liv - ing in the ker - nel of a



51

rank - one map From my do-main, its im-age looks so blue, 'Cause

rank one map It's so blue

rank one map It's so blue

Rank one map do do

rank one map do do

54

all I see are zer-oes, it's a cru-el trap But we're a fin-ite sim-ple group of or-der

All I see are ze-roes it's a cru-el trap Fin-ite sim-ple group of or-der

All I see are ze-roes it's a cru-el trap Fin-ite sim-ple group of or-der

do do do do do do do

do do do do do do do

57

two I'm not the smooth-est op-er-a-tor in my class, But

two Not the smooth-est op-er-a-tor in my class

two Not the smooth-est op-er-a-tor in my class

Ord--er two, do do In my class

do I'm not the smooth-est op-er-a-tor in my class But

60

we're a mirror pa-ir, me and you, So let's ap-ply for-get-ful func-tors

You and me Let's ap-ply for-get-ful func-tors

You and me Let's ap-ply for-get-ful func-tors

do do do do do do

we're a mirror pa-ir me and you, So let's ap-ply for-get-ful func-tors

63

to the past And be a fin-ite sim-ple group, a fin-ite sim-ple group, Let's be a  
 to the past Fin-ite sim-ple group Fin-ite sim-ple group  
 to the past Fin-ite sim-ple group Fin-ite sim-ple group  
 do do do Fin-ite sim-ple group Fin-ite sim-ple group  
 to our past And be a fin-ite sim-ple group, a fin-ite sim-ple group, Let's be a

66

fin-ite sim-ple group of or-der two I've proved my prop-o-si-tion now, as  
 Fin-ite sim-ple group two Proved my prop-o-si-tion now, as  
 Fin-ite sim-ple group two Proved my prop-o-si-tion now, as  
 Fin-ite sim-ple group Why not three? Proved my prop-o-si-tion now, as  
 fin-ite sim-ple group of or-der two do do do

69

you can see, So let's both be as-soc-ia-tive and fre-e And by  
 you can see, So let's both be as-soc-ia-tive and fre-e And by  
 you can see, So let's both be as-soc-ia-tive and free And by  
 you can see, So let's both be as-soc-ia-tive and free And by  
 do do do do do do

72

coro-llary, this shows you and I to be Purely in-separable. Q. E. D.  
 coro-llary, this shows you and I to be Purely in-separable. Q. E. D.  
 coro-llary, this shows you and I to be Purely in-separable. Q. E. D.  
 coro-llary, this shows you and I to be Purely in-separable. Q. E. D.  
 do do do do do do Purely in-separa-ble Q. E. D.